

KITSAP COUNTY REGISTER OF HISTORIC PLACES NOMINATION FORM



Kitsap County Historical Society & Museum

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All nominations to the Kitsap County Register of Historic Places are to be made on this nomination form. The Historic Sites Committee uses the completed nomination form to evaluate the site, to recommend nomination to the Register and to receive approval by the Kitsap County Historical Society (KCHS) Executive Board.

Submitted nominations must be complete, accurate, well researched and pertinent to determine the historic significance of the property. If necessary, nominations will be returned to their originators for additional material. The committee may also edit nominations prior to review and approval by the Kitsap County Historical Society Executive Board.

Nominated properties may be: an existing home, building, pier, or other structure with historical significance; site of a historic structure which is no longer standing; or site of cultural occurrence, activity, or community. The site or structure may mark a location recognized as important to regional, state, or county history or pre-history. The site or structure may represent a memorial to a person(s), event(s), community(s), or lifestyle. The site may have a recognized Native American name or may have been described by non-native explorers. A nominated structure may have unusual architectural features, typify a prominent style or design once common to our area, or may have been built by a prominent builder or designer.

Fill out the nomination form as completely as possible. If requested information is unknown, or not readily available, please indicate so on the form. Omission of some background information will not jeopardize the consideration of the property. It is recognized that some nominations will not exhibit unique characteristics in all criteria. Please describe as completely as possible the specific attributes of the nomination. Answers should be brief written paragraphs. If more space is needed, attach additional pages.

A minimum of two current photographs is required with every nomination. Submission of historic photographs, property abstracts, and relevant published materials, wither originals or copies, is highly encouraged.

KITSAP COUNTY REGISTER OF HISTORIC PLACES NOMINATION FORM

All nominations must include a \$50.00 application fee,
which shall be donated to the Kitsap County Historical Society.

1. NAME

Historic or common name of property:

2. LOCATION

Street or Location:

City, State, Zip:

3. LEGAL DESCRIPTION

4. CLASSIFICATION (Category, Ownership Status, Present/Past use):

district public occupied agriculture museum building(s)

private unoccupied commercial park structure work in progress

educational military site access restricted government scientific

private residence industrial no access transportation other

5. OWNER OF PROPERTY

Name _____

Address _____

City, State, Zip _____

6. AGE

Date of first construction or use of site:

Name of first owners and/or descendants:

7. DESCRIPTION

Briefly describe the property, its setting and surrounding environment

8. ARCHITECTURAL SIGNIFICANCE

Significance as an example of a particular architectural style, building type, or convention:

Significance as an example of a particular material or method of construction:

Significance because it retains its original design features, materials, and character:

Significance as the only or one of the few remaining properties of a particular style, building type, design, material, or method of construction:

9. HISTORICAL ASSOCIATIONS

Association with the life or activities of a person, group, organization, or institution that has made a significant contribution to the county, state, or nation:

Association with an event that has made significant contributions to the county, state, or nation:

Association with and illustrative of broad patterns of cultural, social, political, economic, or industrial history in the county, state, or nation:

Significant archaeological information yielded, or likely to be yielded, from the site:

10. ENVIRONMENTAL CONTEXT

Significance as a visual landmark

Significance because the current land-use surrounding the property contributes to the original integrity of the pertinent historic period

Significance because the property contributes to the continuity or character of the street, neighborhood, or community

11: NOMINATION PREPARED BY

Name/Title _____

Organization _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

I/We state the above is true to the best of my/our knowledge.

Signature _____ Date _____

Present owners desire to have a historic designation plaque installed on or near the above-described historic property for a \$50 fee payable to the Kitsap County Historical Society. Yes _____ No _____

Owner's signature for plaque installation permission

FOR KITSAP COUNTY HISTORICAL SOCIETY USE ONLY

The Historic Sites Committee of the Kitsap County Historical Society hereby nominates this property for inclusion in the Kitsap County Register of Historic Places and certifies it has been evaluated according to the criteria and procedures set forth by the Kitsap County Historical Society.

The recommended Level of significance of this nomination is (Circle):

National State County Listed

Chairman, Historic Sites Committee

Date

Accepted by:

President, Kitsap County Historical Society

Date

Register #: _____

Date entered: _____

KCHS HISTORIC SITES COMMITTEE EVALUATION CRITERIA FOR LOCAL REGISTER NOMINATION

I. ARCHITECTURE

a. Style: (Significance as an example of a particular architectural style, building type, or convention.)

- 10 Especially fine or early example if many survive; excellent example if few survive.
- 10 One of a kind.
- 5 Excellent early example if many survive; good example if few survive.
- 5 One of few remaining.
- 3 Good example if many survive.
- 1 Of little particular interest.

b. Design/Artistic Quality: (Significance because of quality of composition, detailing, and craftsmanship.)

- 4- Excellent
- 3- Very good
- 2- Good
- 1- Fair or poor

c. Materials/Construction: (Significance as an example of a particular material or method of construction.)

- 4- Especially fine or extremely early example if many survive; excellent example if few survive.
- 3- Excellent early example if many survive; good example if few survive.
- 2- Good example if many survive.
- 1- Of little particular interest.

d. Integrity: (Significance because it retains its original design features, materials, or character.)

- 7- No apparent changes.
- 5- Minor changes, which do not destroy the overall character.
- 3- Major changes but character recoverable through rehabilitation.
- 0- Substantially altered (may include extreme deterioration).

e. Rarity: (Significance as the only or one of the few remaining properties of a particular style, building type, design, material, or method of construction.)

- 10 Especially fine or early example if many survive; excellent example if few survive.
- 10 One of a kind.
- 5 Excellent early example if many survive; good example if few survive.
- 3 Good example if many survive.
- 1 Of little particular interest.

II. CULTURAL SIGNIFICANCE

Person: (Associated with the life or activities of a person, group, organization, or institution that has made a significant contribution to the community, state, or nation.)

- 10 Particularly strong association with the life of a person, group, organization, or institution.
- 7 Strong association with the life of a person, group, organization, or institution.
- 5 Some association with the life of a person, group, organization, or institution.
- 0 No notable association with the life of a person, group, organization, or institution.

b. Event: (Associated with an event that has made a significant contribution to the community, state, or nation.)

- 10 Particularly strong association with such an event.
- 7 Strong association with such an event.
- 5 Some association with such an event.
- 0 No notable association with such an event.

c. Patterns: (Associated with and illustrative of broad patterns of cultural, social, political, economic, or industrial history in the community, state, or nation.)

- 10 Particularly strong association with such a pattern(s).
- 7 Strong association with such a pattern(s).
- 5 Some association with such a pattern(s).
- 0 No notable association with such a pattern(s).

d. Significant information: (Resource above or below ground that has yielded information important in prehistory or history.)

- 10 Especially fine or early example if many survive; excellent example if few survive.
- 10 One of a kind.
- 5 Excellent early example if many survive; good example if few survive.
- 5 One of few remaining.
- 3 Good example if many survive.
- 1 Of little particular interest.

III. ENVIRONMENTAL CONTEXT

a. Landmark: (Significance as a visual landmark.)

- 10 May be taken as a symbol for the community or region as a whole.
- 7 Conspicuous and/or well-known in the context of the community or county.
- 5 Conspicuous and/or well known in the context of the neighborhood.
- 0 Not conspicuous or well known.

b. Setting: (Significance because the current land-use surrounding the property contributes to the integrity of the pertinent historic period.)

- 4- Excellent 3- Very Good 2- Good 1- Fair or poor

c. Continuity: (Significance because it contributes to the continuity or character of the street, neighborhood, or community.)

- 7 Establishes the character of an area
- 5 Important in establishing or maintaining the character of an area
- 0 Compatible with the character of an area.

Key to Ranking Historical Significance:

Primary: 45 or more

Secondary: 30-44

Compatible: Less than 30